D. A. Bolton's File

UNIVERSITY OF CHATTANOOGA

CHATTANOOGA AND
ATHENS, TENNESSEE

No - 46

CATALOGUE

of

The Athens School

1912

VOLUME XLVI

FORM OF BEQUEST

To the person desiring to aid in increasing the efficiency of the schools in the work of preparing young men and young women for usefulness, the following form of bequest is recommended:

*I give and bequeath to the University of Chattanooga at Chattanooga and Athens, Tenn., the sum of*_____ _____*Dollars, for the general purpose of said school, according to the Act of Assembly incorporating same.*

The University Lookout

Series 10 JANUARY-MARCH, 1912 Nos. 3 and 4

Published Bi-Monthly by the University of Chattanooga

Entered at the Post Office at Chattanooga, Tenn., as second-class matter, under the Act of July 10, 1894.

University of Chattanooga

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE

OF

THE ATHENS SCHOOL

1912

CALENDAR.

JULY, 1912

S	M	T	W	T	F	S
...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

AUGUST, 1912

S	M	T	W	T	F	S
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
...	...	...	...	...	...	...

SEPTEMBER, 1912

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...
...	...	...	...	...	...	...

OCTOBER, 1912

...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	...	...
...	...	...	...	...	...	...

NOVEMBER, 1912

...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
...	...	...	...	...	...	...

DECEMBER, 1912

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

JANUARY, 1913

...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

FEBRUARY, 1913

...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	...
...	...	...	...	...	...	...

MARCH, 1913

...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	...	...	...	...	...

APRIL, 1913

...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	...	...	...
...	...	...	...	...	...	...

MAY, 1913

...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
...	...	...	...	...	...	...

JUNE, 1913

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...
...	...	...	...	...	...	...

CALENDAR, 1912-1913.

ATHENS, TENNESSEE

1912—September 10, Tuesday, First Semester begins.

November 5, Tuesday, Athenian Society Annual.

November 28, Thursday, to December 1, Sunday (inclusive), Thanksgiving Recess.

December 12, Thursday, Sapphonian Society Annual.

December 21, Saturday, to January 1, Wednesday (inclusive), Christmas Recess.

1913—January 17, Friday, First Semester closes.

January 20, Monday, Second Semester begins.

January 30, Thursday, Philomathean Society Annual.

February 22, Saturday, Oratorical Contest for Patten Prize.

March 21, Friday, to March 24, Monday (inclusive), Easter Recess.

March 27, Thursday, Knightonian Society Annual.

May 1, Thursday, Annual Celebration of May Day.

May 20, Tuesday, Final Examinations begin.

May 25, Sunday, Baccalaureate and Annual Sermons.

May 27, Tuesday, Contest for Annis Prize in Debate.

May 28, Wednesday, Commencement Day.

FACULTY.

Rev. John H. Race, A.M., D.D., President.

Rev. Wm. S. Bovard, A.M., D.D., Vice President.
(Residence and Office at Athens)

Rev. Robert B. Stansell, A.B., B.D., Dean,
Political Science and English.

D. A. Bolton, A.M.,
Mathematics.

Alvis Craig, A.M.,
Mathematics.

E. C. Ferguson, Ph.D.,
Greek and History.

Mrs. Nellie P. Hedge,
Voice Culture.

Miss Frances Cullen Moffitt,
Director of Music,
Piano and Harmony.

Miss Frances Magill,
Assistant in Piano.

D. T. Starnes, A.B.,
English.

Miss Eda Selby, A.M.,
Modern Language and Elocution.

Foss Smith, A.B.,
Science.

Miss Jennie Roberts, A.B., A.M.,
Latin.

TRUSTEES OF THE UNIVERSITY.

Name	Address	Term Expires
J. D. Walsh, D.D.	Chattanooga	1912
C. L. Parham	Knoxville	1912
J. E. Annis	Chattanooga	1912
Bishop L. B. Wilson	Philadelphia, Pa	1912
J. W. Fisher	Newport, Tenn	1912
Francis Martin	Chattanooga	1912
G. D. Francisco, D.D.	Knoxville	1912
J. T. Lupton	Chattanooga	1912
H. S. Probasco	Chattanooga	1912
William Banfield	Beaver, Pa	1913
John A. Patten	Chattanooga	1913
Bishop Wm. F. Anderson	Chattanooga	1913
J. W. Bayless	Athens	1913
Herman Ferger	Chattanooga	1913
John H. Race, D.D.	Chattanooga	1913
Z. W. Wheland	Chattanooga	1913
J. J. Manker, D.D.	Athens	1913
R. B. Davenport	Chattanooga	1913
J. W. Adams	Chattanooga	1914
Capt. H. S. Chamberlain	Chattanooga	1914
John Pearson, D.D.	Cincinnati, O.	1914
Hon. J. A. Fowler	Knoxville	1914
R. H. Rust, D.D.	Cincinnati, O.	1914
Hon. Henry C. Beck	Chattanooga	1914
Bishop J. M. Walden	Cincinnati, O.	1914
Hon. T. C. Thompson	Chattanooga	1914
Hon. H. Clay Evans	Chattanooga	1914

OFFICERS OF THE BOARD.

H. S. Chamberlain	President
J. E. Annis	Vice-President
J. A. Fowler	Second Vice-President
H. C. Beck	Secretary
J. A. Patten	Treasurer

EXECUTIVE COMMITTEE

J. H. Race	H. S. Chamberlain	Francis Martin
J. E. Annis	W. F. Anderson	J. W. Bayless
	J. A. Patten	

ENDOWMENT COMMITTEE.

J. E. Annis	Term Expires 1912
Francis Martin, Treasurer	Term Expires 1913
H. S. Chamberlain	Term Expires 1914

View of Campus.

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about three thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. The L. & N. Railway has a terminal in Athens, and will doubtless make extensive improvements. Athens has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The climate is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons,* and is remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall and the Blakeslee Hall. There are also several cottages for self-board.

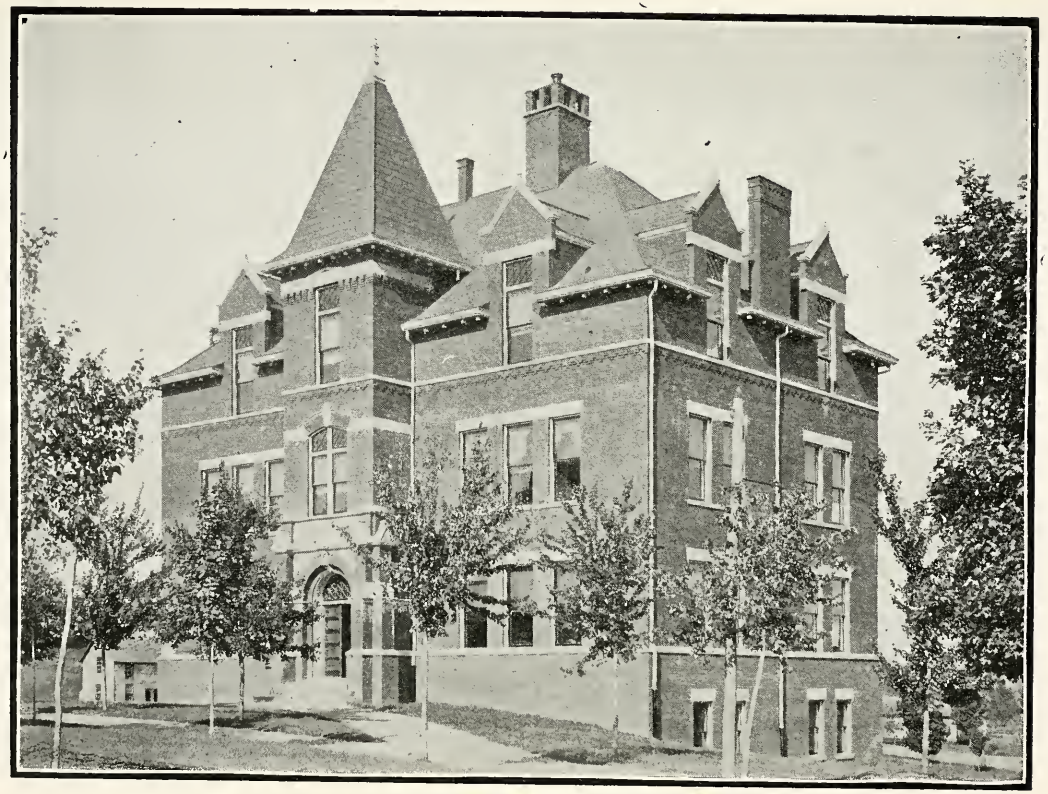
The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone and most admirably adapted to its purpose. It contains the offices, recitation rooms, laboratories, library and ladies' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It has been thoroughly overhauled and is occupied by the Vice-President of the University as a residence.

Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to make the true woman. Ladies boarding here furnish their own bed linen. The charges are $3.50 per week when two occupy one room; or $4.50 per week, when a lady rooms alone.

Ritter Home will accommodate about 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a well regulated home, young ladies here acquire a practical knowledge of some of those useful arts included in the term "good housekeeping." Ritter Industrial Home for young women is under the management of the Woman's Home Missionary Society, and provides board, including fuel and light, at $10.00 per month. When young ladies are willing to assist in the work of the Home, averaging one hour each day, the rate is $7.00 per month.

Elizabeth Ritter Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work.



C. H. Banfield Memorial Hall.

In connection with these duties correct housekeeping and cooking are taught. An hour each day is given to sewing and dressmaking until a certificate of proficiency is secured. Instruction is also given in fancy work. Each girl can put her time upon her wardrobe if she wishes, so that she can be well dressed at the bare expense of material. A uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department.

For further information concerning Ritter Home, write Miss Elizabeth Wilson, Superintendent, or Miss Mary Fitzwater, Matron.

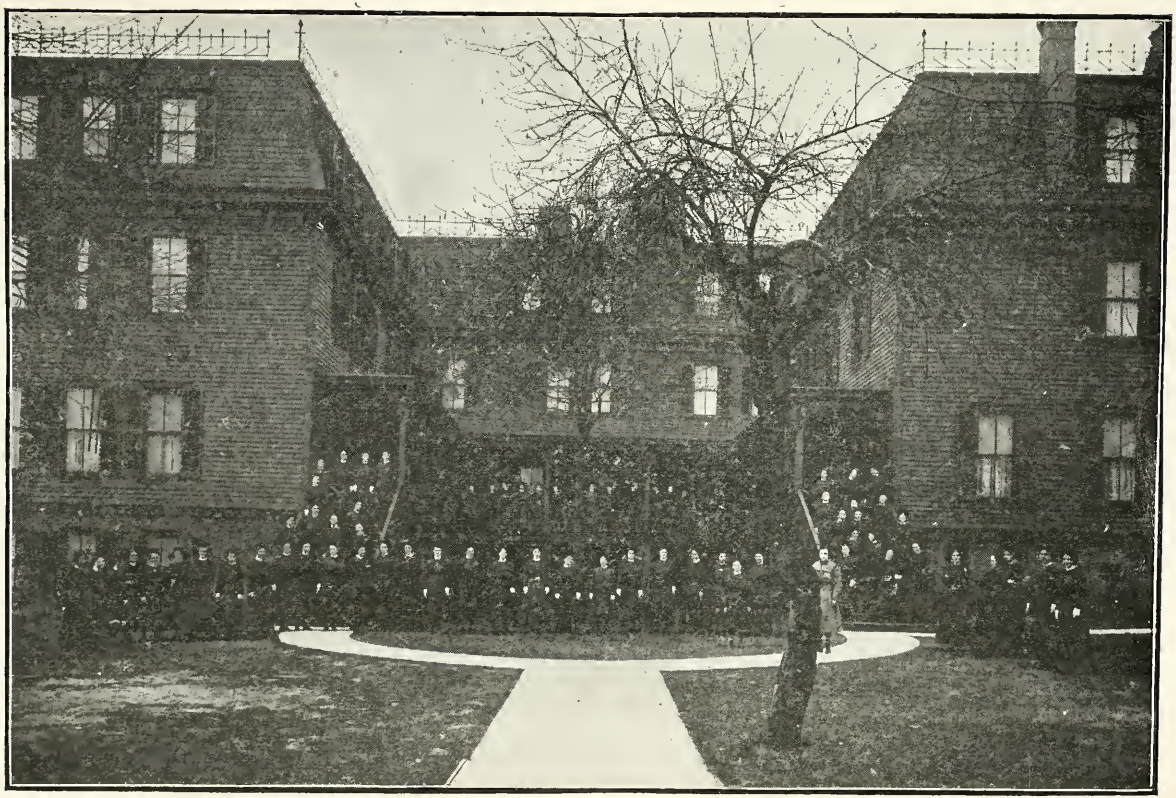
Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the cooperative plan at a cost of about $1.75 per week for each individual.

Those desiring to board themselves may find suitable accommodations in the cottages nearby. These are supplied with heating stoves and heavy furniture, and are rented at 50 cents per month. for each occupant.

Ladies are expected to board at Elizabeth Ritter Home or Bennett Hall. Any exception to this must be by consent of the Dean, upon the written request of the parents. Private board, including furnished room and fuel, can be secured at a cost of $3.00 to $3.50 per week.

SPECIFIC WORK OF THE SCHOOL.

The record of this institution is too well known throughout its patronizing territory to need anything more than a reaffirmation of its scope and aims. Its thousands of former students reflect the character of its work, and should inspire such confidence in others, seeking the best preparation for life, as to attract them to its halls.



Elizabeth Ritter Home.

While boys and girls from the well-to-do homes come to the Athens School and will continue to come, the training of these is not the great and unique work of this school. The sons and daughters of the well-to-do class can get their training anywhere. But there are thousands of young people, in easy reach of this school, through whose veins flows the purest American blood, possessing intellectual and moral possibilities of the highest qualities, who can never get an education without an opportunity for self-help.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of each semester. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the catalogue. Students offering credits from other schools will be furnished with credit blanks, which they will have filled out and signed by the principal of the school from which they come.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his or her class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history,

Bennett Hall.

natural science, literature and sociology. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. Reports of scholarship and deportment are made out for each student at the close of the term. Any student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing

the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Dr. John A. Patten, of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year. Winners in this contest, February, 1912:

First Prize—Juno Grigsby.....Tennessee
Second Prize—Grace Lasater.....Tennessee

The Annis Prize in Debate is the gift of Mr. J. E. Annis, of the Board of Trustees. Two prizes are offered, the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel the evening before Commencement Day. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society. Winners in this debate for May, 1911:

First Prize—Randolph St. John.....Tennessee
Second Prize—Annie Haskew.....Tennessee

The Southard Prizes in Domestic Science are the gift of Hon. L. H. Southard. Last year this generous friend of the school gave the following prizes:

Best Essay in Domestic Economy:

First Prize ($15.00)—Isabella Burton.....Florida
Second Prize ($10.00)—Ethel Davis.....South Carolina

Cooking Contest:

First Prize ($15.00)—Elva Gentry.....North Carolina
Second Prize ($10.00)—Mae Sutherland.....Tennessee

Sewing Contest:

First Prize ($10.00)—Lucy Royal.....North Carolina
Second Prize ($5.00)—Stella Painter.....Tennessee
General Improvement ($10.00—Linnie Gammon.....Tennessee

LITERARY SOCIETIES.

There are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary tastes, as well as ease and gracefulness of expression. The young men meet at 7 o'clock in the evening, and the young ladies at 3:30 o'clock in the afternoon, on Friday of each week.

THE FOSTER LIBRARY.

Mr. John W. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Ban-

field Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work. We have heard this year:

President Race.
Vice-President Bovard.
The Rev. Dr. R. J. Cooke.
The Rev. Dr. Theodore S. Henderson.
Dr. John A. Patten.
The Rev. Chas. A. Myers.
Prof. S. H. Thompson.
Bishop W. F. Anderson.

LABORATORIES.

The laboratories of the school, through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each fitted with running water and sink and supplied with a full complement of reagents and qualitative and quantitative analysis, and among articles of general use contains Sartorius' Analytical balances, platinum crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The physical laboratory is equipped with flat-topped tables hav-

Football Team, 1911-1912.

ing suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science, such as barometers, air pump electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Milliken's modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvonometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound microscopes, each with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

The school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young people's religious organizations are also helpful auxiliaries, contributing to the development of the spiritual life of the students. The Y. M. C. A. is one of the most helpful influences of the institution. Its object is to make active Christians of those coming within its influence. To this end noonday prayer-meetings each school day and special services Sunday afternoon are held. Interest in Bible study and Missions is also promoted by the Y. M. C. A. During the year a study was made of the following subjects: "The Decisive Hour of Christian Missions," Mott, and "Ten Studies in the Psalms," McFadyen.

DISCIPLINE.

The method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

ATHLETICS.

Athletics are conducted and supported in the interest of all the students. The teams for the various games will be selected after each student has had a fair chance to try for them. No place on a team is ever so secure that it can be held without faithful practice, and regular class work.

The determination to have clean, bona fide student athletics takes precedence of the passion to win over competing teams. Plenty of wholesome physical exercise simplifies the discipline of the school, and is a legitimate part of a symmetrical education.

We have a good athletic field, with baseball diamond, tennis courts and running track. We cherish the hope that we shall soon have a well equipped gymnasium.

EXPENSES.

The entire history of the school has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been so successful that many students in the humblest circumstances have been enabled to obtain an education.

From the following table of expenses the actual outlay in any department may be readily computed:

Tuition in Preparatory Department, per semester	$10.00
Tuition in Diploma Courses, per semester	15.00
Tuition in Music 1st and 2nd grades, two thirty-minute lessons per week, per semester	20.00
Tuition in Music 3rd, 4th, 5th and 6th grades, two thirty-minute lessons per week, per semester	25.00
Tuition in Elocution, two lessons per week, per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	3.00
Laboratory Fee in Physics, per semester	2.00
Diploma Fee	5.00
Room in Hatfield Hall, per semester	2.25
Room for self board, with heavy furniture, per semester	2.25
Students board themselves at a weekly expense of	1.00
Board and room in Bennett Hall, per week	3.50

NOTE.—The scholastic year of thirty-five weeks is divided into two semesters.

All charges for Tuition, Incidentals and Rents must be paid in advance and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. By order of the Board of Trustees, and will be rigidly enforced.

SCHOLARSHIP AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is each year given to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

No scholarships are available for students classified below the first preparatory year. Students expecting scholarships must make good records in class standing and deportment.

FREE TUITION.

The sons and daughters of regularly ordained clergymen in the various evangelical denominations and candidates for the ministry of the Methodist Episcopal Church are exempt from paying tuition. They are required, however, to pay all the other fees.

FINANCIAL AID.

The Board of Education of the Methodist Episcopal Church through its loan fund renders a limited amount of financial aid annually to worthy students who may need it. Application for this aid should be made to the Dean.

OUR ALUMNI.

Too much can not be said in appreciation of the service already rendered by this growing institution. Teachers of noble spirit have wrought well through the years. Their names are held in lasting memory by thousands of persons who owe their intellectual awakening to contact with them.

Men and women bearing the diploma of this institution are found in all the legitimate vocations of life. They are not unmindful of the advantages given them in the days of self-realization. They do not forget that opportunities for business success, for professional advancement, and worthy service have come to them because the influence of this institution was back of them. The school is proud of her Alumni. And now, when men, moved by what they believe the university may do with larger equipment, are rallying to her support, may we not expect every alumnus and every former student to increase his devotion, and render material help?

Baseball Team, 1910-1911.

COURSES OF INSTRUCTION.

I. COLLEGE PREPARATORY.

CLASSICAL A.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
History of Greece and Eastern Nations	5	History of Rome	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Beginning Greek	5	Beginning Greek	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Xenophon's Anabasis	5	Xenophon's Anabasis	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
Homer	5	Homer	5

CLASSICAL B.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
History of Greece and Eastern Nations	5	History of Rome	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German or French	5	Beginning German or French	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
German or French	5	German or French	5

SCIENTIFIC.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
General History	5	General History	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Chemistry	5	Chemistry	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Physics	5	Physics	5
Algebra	5	Solid Geometry	5
English Literature	5	American Literature	5
German II	5	German II	5

LITERARY.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
History of Greece and Eastern Nations	5	History of Rome	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Algebra	5	English History	5
English Literature	5	American Literature	5
Physics or Chemistry	5	Physics or Chemistry	5
German II	5	German II	5

NOTE.—A diploma will be given the student upon his satisfactory completion of either of the foregoing college preparatory courses.

II. ENGLISH COURSE.

FIRST YEAR.

First Semester.		*Second Semester.*	
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5
Public Speaking	5	Public Speaking	5

SECOND YEAR.

First Semester.		*Second Semester.*	
Commercial Arithmetic	5	Bookkeeping	5
English	5	English	5
General History	5	General History	5
Public Speaking	5	Public Speaking	5

THIRD YEAR.

First Semester.		*Second Semester.*	
English and American Literature	5	Bible History	5
How to Study	5	Elementary Psychology	5
Public Speaking	5	Public Speaking	5
Civil Government	5	Agriculture	5

Track Team, 1910-1911.

FOURTH YEAR.

First Semester.		*Second Semester.*	
Public Speaking	5	Public Speaking	5
Rhetoric	5	Rhetoric	5
Pedagogy	5	English History	5
Elementary Astronomy	5	Pedagogy	5

DIPLOMA COURSES.

CLASSICAL A.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia	5	Greek, Memorabilia and Plato	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.		*Second Semester.*	
Latin	5	Latin	5
Greek, Demosthenes and Euripides	5	Greek, Odyssey and Herodotus	5
Chemistry	5	Chemistry	5
Economics or American History	5	Sociology or American History	5
		Trigonometry	5

CLASSICAL B.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
Latin, or Greek	5	Latin, or Greek	5
German, or French	5	German, or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.		*Second Semester.*	
German, or French	5	German, or French	5
Latin, or Greek	5	Latin, or Greek	5
Economics or American History	5	Sociology, or American History	5
Chemistry	5	Chemistry	5
		Trigonometry	5

SCIENTIFIC.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
German or French	5	German or French	5
Biology	5	Biology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
American History	5	Chemistry	5
Economics	5	American History	5
Chemistry	5	Sociology	5
		Trigonometry	5

LITERARY.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
German	5	German	5
Advanced Rhetoric	5	Advanced Rhetoric	5
College Algebra	5	College Algebra	5

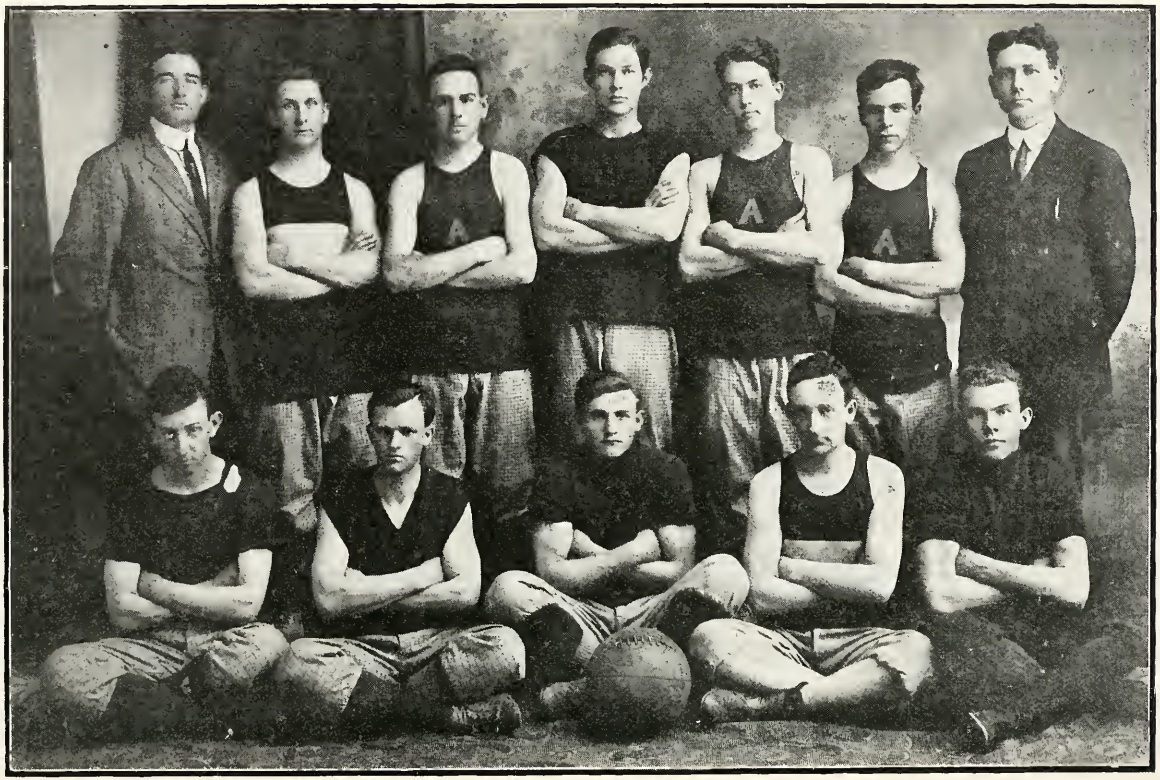
SENIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
American History	5	American History	5
Economics	5	Sociology	5
Chemistry	5	Chemistry	5
		Trigonometry	5

NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography and U. S. History.

SCHEDULE OF RECITATIONS

First Period	Second Period	Third Period	Fourth Period	Fifth Period	Sixth Period	Seventh Period	Eighth Period
Algebra A (1)	College Algebra (5)	Algebra B (1)	Plane Geometry (2)	Solid Geometry Algebra (3)	Arithmetic (A)	Trigonometry (6)	
Beginning Greek (2)	Anabasis (3)	Lysias Memoribilia (5)	Demosthenes Euripides (6)	Iliad (4)	American History and Civics (4)	Greek Hist. Roman Hist. (2)	English Hist. (3) Bible Hist. (4)
English and American Prose (6)		English Composition and Literature (1)	History of American Literature (4)	College Rhetoric (5)		History of English Literature (3)	English Literature (2)
(Laboratory) Chemistry (3)	Zöology Botany (5)	Elementary Physics (4)	Physiography (1)	College Physics or Chemistry (6)	Elementary Chemistry (3)	(Laboratory) Physics	Physiology (1)
Latin B (1)	Latin A (1)	Cicero (3)		Cæsar (2)	Livy and Cicero (5)	Vergil (4)	Tacitus Horace (6)
German (3)	French (3)	French (6)	German (4)	Public Speaking		German (5)	Freuch (4)
Arithmetic (B)	Arithmetic (B)	Grammar (A)	Grammar (B)	Spelling		Geography	
Pedagogy How to Study (3)	Economics Sociology (6)	History of Education Philosophy of Education (5)		Child Study Secondary Education (6)	Practice and Observation		Public School Music



Boys' Basket Ball Team, 1911-1912.

DEPARTMENTS OF INSTRUCTION.

LATIN.

The importance of Latin in its relation to education is no longer questioned. The objects to be attained through it are both direct and indirect. Of course the primary aim is to equip the student with the ability to read correctly and to understand and enjoy the language. The general culture derived from its study comes incidentally.

We seek first to lay a thorough ground work in the mechanical forms and structure, and throughout the entire course keep constantly in view the principles of syntax. To this end much attention is paid to work in grammar and prose composition.

The following outline will indicate the scope of our course in Latin.

1. *First Year*—Pearson's *Essentials of Latin.*

II. *Second Year*—Caesar; *Gallic War, I-IV.* Prose composition.

III. *Third Year*—Cicero; *Catiline* I-IV; *Archais,* Manilian Law, Prose Composition.

IV. *Fourth Year*—Virgil: *Aneid* I-VI. Mythology. Prose composition.

V. *Fifth Year*—Cicero; *Laelins, Cato Major, Letters* (selected). *Livy* Books I, XXI, XXII.

VI. *Sixth Year*—Tacitus; *Germania Agricola.* Horace, Odes, I-III, *Ars Poetica.*

Texts: Allen and Greenough's Grammar is used throughout the course.

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the masterpieces of Greek literature.

SECOND YEAR.

I. *First Semester*—White's *First Greek Book.*

II. *Second Semester*—White's *First Greek Book* completed and eight chapters of Xenophon's *Anabasis.*

THIRD YEAR.

III. *First Semester*—Xenophon's *Anabasis* I-II.

PROSE COMPOSITION.

IV. *Second Semester—Anabasis* III-IV. Prose Composition.

FOURTH YEAR.

V. *First Semester*—Homer's *Iliad*, Books II-III.

V. *First Semester*—Homer's *I liad*, Book I. Mythology.

Texts: White's *First Greek Book*, Harper and Wallace's *Anabasis;* Seymour's *Iliad*, Goodwin's *Greek Grammar*, Pearson's *Greek Prose Composition*, Bullfinch's *Mythology.*

JUNIOR YEAR.

VII. *First Semester*—Lysais, Seven Orations; Xenophon;*Memorabilia* I; Prose Composition, Greek History; Sight Reading.

VIII. *Second Semester*—Xenophon; *Memorabilia* II-IV; Plato; Apology and Crito. Prose Composition.

Texts: Wait's *Lysias*, Winan's *Memorabilia*, Wagner's *Apology and Crito;* Allison's *Greek Composition*, Botford's *History of Greece.*

SENIOR YEAR.

IX. *First Semester*—Demosthenes, *Phillippics;* Euripides, *Medea;* Prose Composition, Sight Reading, History of Greek Literature.

X. *Second Semester*—Homer; *Odysscy*, I-IV; Herodotus, VI-VII; Prose Composition, Sight Reading, History of Greek Literature.

Texts: Tarbell's *Philippics*, Earle's *Medea*, Perrin and Seymour's *Odyssey*, Mather's *Herodotus.*

MATHEMATICS.

Arithmetic. This subject is taught in a sub-preparatory year, beginning with fractions and including decimal fractions, denominate numbers, longtiude and time, metric system, mensuration of simple surfaces, ratio and proportion, percentage and its applications.

Algebra. The elements of Algebra are taught during the first semester of the first preparatory year. Text: D. E. Smith.

Higher Arithmetic is required during the second semester of the first year.

NOTE—The mathematics in the first year are not counted in the making up of units.

High School Algebra. This subject is taught during each semester of the second preparatory year. It includes the fundamentals, factoring, common divisors and multiples, fractions, linear and quadratic equations and their graphs, powers and roots, exponents, radicals and irrational equations, ratio and proposition. Text: First Course in Algebra, Hawkes-Luby-Touton.

Plane Geometry. Plane Geometry is treated throughout the third preparatory year in daily recitations. Text: Wentworth and Smith.

Algebra. An advanced course in Algebra is placed for the first semester of the fourth preparatory year. The subjects presented are roots, radicals and exponents, the progressions, ratio, proportion variation, logarithms, equations—linear, quadratic and irrational—the theory of quadratic equations, graphs of equations, imaginaries and the binomial theorem. Text: Second Course in Algebra, Hawkes, Luby-Touton.

Solid Geometry. During the second semester of the fourth preparatory year this subject is required in daily recitations. Text: Wentworth and Smith.

College Algebra. This subject is taught during the Junior year in a course given by a good, modern text.

Trigonometry is given in daily recitations in the second semester of the Senior year.

NOTE—Collateral reading and writing on the history, authors and utility of mathematics and related subjects are required.

ENGLISH.

I. *Composition and Literature* for first year pupils. A review of the essentials of grammar is first required. Short themes are written three times a week throughout the year. Many quotations from the best literature are selected for memory work. This course aims to develop correctness and spontaneity in oral and in written composition, and to create a lasting taste for good literature. The following classics are read:

Scott's *Lady of the Lake.*
Lowell's *Vision of Sir Launfal.*
Irving's *Sketch Book.*
Dickens' *Christmas Carol.*
Shakespeare's *Julius Caesar.*
Five hours a week during two semesters.
Text: Brook's *Composition, Book One.*

II. *Composition and Literature.* The second year student is given systematic drill in applying the principles of unity, coherence, and emphasis in the writing of descriptive, expository and argumentative themes. The aim is to gain clearness, force and ease of expression, both oral and written. In literature the aim is to create and to foster a real appreciation of the short story, the novel and the essay. The following classics are read:

George Eliot's *Silas Marner.*
Goldsmith's *Deserted Village.*
Macaulay's *Life of Johnson.*
Shakespeare's *"As You Like It.*
Carlyle's *Hero as King, Hero as Poet, Hero as Man of Letters.*
Five hours a week during two semesters.
Text: Scott and Denney's *Composition and Literature.*

III. *Composition and Rhetoric.* The third year pupils are required to write short compositions on familiar subjects every week. A thorough drill is given in the principles of sentence and paragraph structure. Much attention is given to the power of clear and accurate expression. The following classics are read:

Tennyson's *Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.*
Dickens' *A Tale of Two Cities.*
Shakespeare's *Macbeth.*
Arnold's *Sohrab and Rustum.*
Five hours a week during the first semester of the third year.
Text: Blaisdell's *Composition-Rhetoric.*

Girls' Basket Ball Team, 1911-1912.

IV. (a) *History of English Literature.* This course, for fourth year students, includes, as far as possible, a study of the chief characteristics of the more important writers in the respective periods of English Literature. The aim is to create a living interest in all the greater English authors, as well as to gain a bird's eye view of the development of English Literature. The following classics are read:

Shakespeare's *Merchant of Venice.*
Addison's *Sir Roger De Coverly Papers.*
Goldsmith's *Vicar of Wakefield.*
Four hours a week during the first semester.
Tappan's *England's Literature.*

(b) *History of American Literature.* This is a thorough outline study. The greater American authors are studied much the same as are the British authors in the first semester. A great deal of American literature is read, and the work is concluded with special attention to the great living authors. The following classics are read:

Franklin's *Autobiography.*
Washington's *Farewell Address.*
Webster's *Bunker Hill Oration.*
Four hours a week during the second semester.
Text: Matthew's *American Literature.*

V. (a) *College Rhetoric.* This course considers the unit, method, substance, and forms of expression from the aesthetic standpoint; also, a practical application of the acknowledged rules of good style. Bi-weekly themes, including Description, Narration, Exposition and Argumentation, are written.

Four hours a week during the first semester of the Junior year.

(b) *Synonyms and Rhetorical Imagery.* To enlarge the student's vocabulary and to develop precision in his choice of diction is the aim of this course. Each student is required to create and to find many examples of the various rhetorical figures. Bi-weekly themes are written.

Four hours a week during the second semester of the Junior year.

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. *History of Eastern Nations and Greece,* with a brief introductory sketch of the Oriental nations that influenced Greek civilization.

Five hours a week during the first semester of the first year of Schedule A and of the second year of Schedule B.

Text: Morey's *Ancient History.*

II. *Roman History.*

III. *Bible History* Studies in the Old and New Testament. Five times a week in all courses in the second semester of the third year.

Text: Blakie's *Manual of Bible History.*

IV. *History of England,* from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the second semester of the fourth year.

Text: Cheyney's *Short History of England.*

V. *European History.* The Renaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first semester of the Junior year.

Text: Johnson's *Europe in Sixteenth Century.*

VI. *European History.* The French Revolution. The political and social conditions of Europe in the eighteenth century, the Old Regime, the rise and progress of the Revolution in France, Napoleon, and the permanent results of the Revolution.

Five hours a week during the second semester of the Junior year.

Text: Robinson and Beard's *Development of Modern Europe, Vol.* I.

VII. *American History.* Colonial History to 1756. The development of Colonial and loca lforms of government and the struggle for North America.

Five hours a week during the first semester of Junior year.

Text: Fisher's *Colonial Era.*

VIII. *American History.* The formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second semester of the Junior year.

Text: Walker's *Making of the Nation.*

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

I. *Civics.* A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Three hours a week during the second semester of the fourth year.

Text: James and Sanford's *Government in State and Nation.* ....

II. *Theory of Economics.* An introductory course in the fundamental principles of economics.

Four hours a week during the first semester of the Senior year.

Text: Bullock's *Economics.* Brief course.

III. *Sociology.* An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists, with a comparison of views, and a critical discussion of theories and conclusions.

Four hours a week during the second semester of the Senior year.

Text: Dealey's *Sociology.*

IV. *Political Institutions.* An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the second semester of the Senior year.

Text: Leacock's *Elements of Political Science.*

Courses III and IV alternate.

PEDAGOGY.

I. *Preparing the Lesson.* Many students, even of advanced grades, have never really learned how to study. There are certain fundamental principles, which, if mastered, will greatly aid the student in the art of studying.

Five hours a week during the first semester of the third year.

Text: McMurray's *How to Study.* ... .

II. *Psychology.* A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretations of results.

Five hours a week during the second semester of the third year.

Text: Titchenor's *Primer of Psychology.*

III. *History of Education.* This course, beginning with education among the early culture peoples, describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first semester of the fourth year.

Text: Munroe's *Brief History of Education.*

IV. *Methods of Elementary Education.* A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organiation of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second semester of the fourth year.

Text: Roark's *Method in Education.*

SCIENCE.

Physiology—First semester. Instruction in this course is mainly recitation. Demonstrations by dissection and historical preparations are given and the study of the skeleton, manikin and anatomical models is required.

Physiography—First semester. This course includes an elementary study of the present physical conditions of the earth and its past history. Laboratory exercises in the use of meteorological instruments, in making and interpreting weather records and the use of weather maps form a part of this course.

Astronomy—First semester. A general course in descriptive astronomy supplemented by lectures and individual observational work.

Botany—Second semester. A general course in organigraphy accompanied by field work, plant analysis, preparation of an herbarium and simple problems in plant physiology.

Zoology—First semester. A rapid survey of the classification and morphology of animals, including recitations and individual dissection of at least twelve typical specimens; a carefully prepared note-book describing the dissection and illustrated with drawings is required of each student.

Geology—Second semester. A rapid survey of dynamical and historical geology. This course includes laboratory studies on minerals, rocks and fossils. Zoology and Chemistry are prerequisites.

Philomathean and Knightonian Literary Societies.

CHEMISTRY.

I. *Domestic Chemistry*—A study of water, fuels and illuminants, foods, food adulterations, soaps and clothing. This course is continued during one entire year. Lectures and laboratory work, five periods a week; text work, five periods each week. Students pursuing regular courses may elect Domestic Chemistry or Elementary Chemistry.

II. *Elementary Chemistry*—A course on the general principles of Chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject during the entire year, one-half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Text: Newell's *Descriptive Chemistry.*

III. *General Inorganic Chemistry*—Lectures, text book assignments, chemical problems, and laboratory work ten periods a week during the entire year, one-half of this time being spent by the student in the laboratory.

Text: Smith's *General Chemistry.* For the laboratory work experiments are selected from Smith and Hale's *Laboratory Outline of General Chemistry.*

Agriculture—A study of the soil, plant life, fertilizing materials, farm crops, trees and gardens, plant diseases, insects and birds, feeds and feeding, and the nitrogen fixing bacteria, general sanitation ,etc. This course continues during an entire year. The student is required to spend a part of the time in the laboratory, to make full and accurate records of work, and to record his experiments in a permanent note book.

Texts: *Fundamentals of Agriculture*, Smith's *Profitable Stock Feeding.*

Elementary Physics—Five recitations per week for the year, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course one year in elementary algebra is required. In addition, the student spends five hours a week in the physical laboratory, making experiments verifying and illustrating the general subjects of the course.

General Physics—A more advanced course, requiring a thorough course in algebra and geometry as a prerequisite. This course covers mechanics, sound, light, heat and electricity, and requires the equivalent of ten recitation periods per week for the entire year. In connection with the theory the student performs personally forty experiments, chiefly quantitative, and fully and accurately records them in a permanent note-book.

GERMAN.

I. Elementary Course. Two semesters. Five hours a week during the year.

1. *First Semester*—The work of this course is based on conversational exercises of the Gouin Series, with inductive study of the rudiments of German Grammar. Class exercises are conducted as far as possible in the German language.

2. *Second Semester*—Oral lessons continued. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Bacon's *German Grammar.*

II. Second Year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, *Immensee;* Heyse, *L'Arabbiata; Das Madchen von Treppi;* Zschokke, *Das Abenteur der Neujahrsnacht.*

2. *Second Semester*—Keller's *Second Year in German;* Goethe, *Hermann and Dorothea;* Schiller's *Wilhelm Tell;* Lessing, *Minna von Barnheim.*

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, *Jungfrau von Orleans;* Scheffel, *Ekkehardt;* or Goethe, *Dichtung and Wahrheit;* selections from German lyrics.

GERMAN LYRICS.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs and German Literature.

FRENCH.

The aim of this coruse is the power to read at sight, and reproduce in French, rapidly and intelligently, selections increasing in difficulty from the first to the third year.

I. Beginners' Course. Two semesters. Five hours a week.

1. First Semester—Oral lessons of the Buoin Series. Inductive study of French Grammar. Guerber's *Contes et Legendes.*

2. *Second Semester*—Aldrich and Foster's *Foundations of French.* Oral lessons continued. Reproduction of texts read in class. Formal study of Elementary Grammar.

II. Second Year. Two semesters. Five times a week during the year.

1. *First Semester*—Modern Prose. Selections from French prose of the nineteenth century. Oral reproductions and written composition. Review of Grammar.

The following texts are used: Dumas, *La Tulipe Noire, Le Comte de Monte Cristo;* Fontaine, *Douze Contes Nouveaux;* Maupassant, *Contes.*

2. *Second Semester*—Aldrich and Foster's *Foundations of French.* Others: *Le Voyage de M. Perrichonn; La Poudre aux Yeux; La Grammaire; La Bataille de Dames; La Gendre de M. Poirer; L'et de Saint Martin, La Lettre Chargee, Vent d'Quest.* Also, Daudet, *La Belle, Nivernaise,* and Malot, *Sans Famille.*

Reproduction in story form.

III. *Third Year French.* Studies in the French Classical Drama; Corneille, *Le Cid;* Polyeucte; Fenelon, *Telemaque;* Molilere, *Le Bourg ois Gentilhomme;* L'Avare; Racine, *Athalie Andrommaque.* Freuch Lyrics and Literature in general. Lives and works of the most celebrated writers of France.

FRENCH CLUB.

Cercle Francais, similar to the German club, meets every two weeks on Tuesday night.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations ,and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture, correct breathing, placing of tone, gesture, study of selections for public reading, practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Athenian and Sapphonian Literary Societies.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

In connection with this there are Physical Training classes, meeting twice every week, and open to all young ladies of the institution.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help young men to a natural, forceful manner of speech in public. Two Semesters. Five times each week.

1. A study of the principles governing breath control in reading and speaking. Exercise in the development of quality in the voice. Faults, and their correction. practice in pronunciation of consonant sounds, classification and delivery of sentences, gesture ,general suggestions with practical application. Study and practice in selections recommended for the improvement of the melody of the voice.

First step: Practice in Colloquial Reading; Second step: Common Reading, narrative, description and didactic styles of literature. This will be the work of the first semester.

Text to be selected.

2. Continuation of Course 1. The development of power in speaking.

Analysis of Oratorical masterpieces; a study of the laws governing their construction. Presentation of original orations.

Argumentation. Drill in debate, and extempore speeches.

Advanced work in literary interpretation. Reading of the more difficult styles of literature, the sublime and reverential.

The oratorical and debate contests of the school, together with the annual open programmes of the four literary societies, and various other public society meetings, afford ample opportunity for putting into practical application the work done in this course.

MUSIC.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and, with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic. Technical Work—Heller, Loeschorn, Czerny. Bach's *Little Preludes*, Sonatinas by Clementi, Kuhlah, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach Well Tempered Clavichord; Beethoven's Sonatas, Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade, will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grave V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post-graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupil's public recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

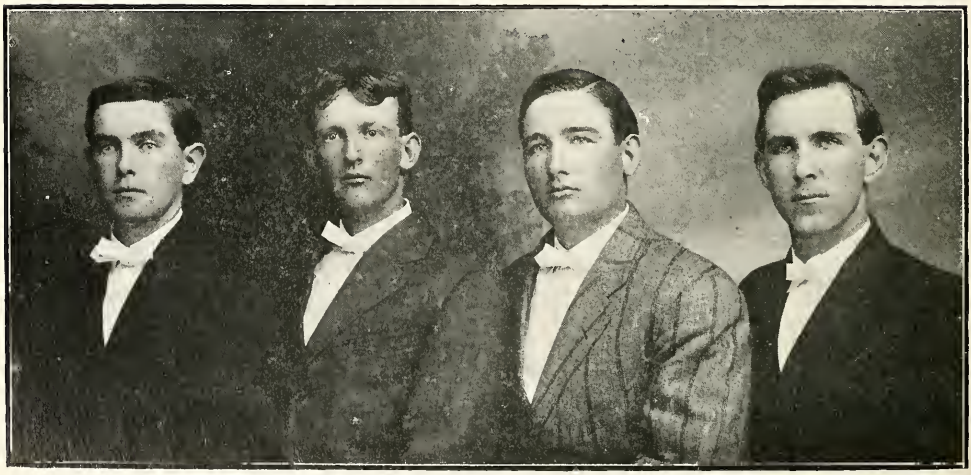
Much is being said of the benefit of the sound-producing machines. There is in connection with the music department a Victrola, which is used at the Music club meetings, and every two weeks a lecture recital is given in the chapel on this instrument. In this way all students may become familiar with the greatest musical compositions. A great interest has been shown in these

recitals by the large and attentive audiences, confirming the fact that music is innate in all, and that it is the greatest single force in the education of the whole man.

VOICE CULTURE AND THE ART OF SINGING.

Voice Training, implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, given at the teacher's judgment.

Walter A. Smith, President Y. M. C. A., 1910-1911.



Y. M. C. A. Quartette.

1. Rice. 2. Williford. 3. Bales. 4. Goforth.

ROSTER OF STUDENTS.

1912

DIPLOMA COURSE. — 6th Class

SENIORS. — Sophomore

Earnest, Myrtle (a) ....Mandeville, Ga.
Ellison, Sydney Lenora (b) .....
..... Parrottsville, Tenn.
Farrell, Margaret Rice (c) .....
..... Athens, Tenn.
Henderson, Martha Lavinia (c) .....
..... Athens, Tenn.
Lasater, Grace (b) ....Riceville, Tenn.
Lowry, Irene Claire (c)..Athens, Tenn.
Martin, Margie Lenora (b) .....
..... Jonesboro, Tenn.
Moody, Gladys Elizabeth (c).....
..... Athens, Tenn.

(a) Classical. (b) Scientific. (c) Literary.

JUNIORS. — Freshman

Burnette, Bertha Mae. Knoxville, Tenn.
*Goforth, Robert W.....Marshall, N. C.
*Haskew, Russell .....
..... South Pittsburg, Tenn.
Holdredge, Leo .....Loudon, Tenn.
Keith, Alexander .....Athens, Tenn.
*Lamons, Mabel .....Gainesville, Fla.
Lay, Celia A. .....Jasper, Tenn.
Long, Mary Vincent .....
..... Johnson City, Tenn.
*Martin, Roy .....Jonesboro, Tenn.
*Smythe, William G. .....
..... Mountain City, Tenn.
*Wills, Bert Wilson .....
..... Mountain City, Tenn.
*Wills, Edward H .....
..... Mountain City, Tenn.
*Williford, W. Elmer .....
..... Crane Hill, Ala.

*Conditioned.

COLLEGE PREPARATORY COURSE.

FOURTH YEAR.

*Bacon, Jas. A. .....Athens, Tenn.
*Bryant, Nereus P. .....
..... Yadkinville, N. C.
Emert, J. Rollo .....Athens, Tenn.
*Gentry, Anna .....Grandview, N. C.
*Hoss, Nannie .....Limestone, Tenn.
Hunt, Thomas H. ....Jonesboro, Tenn.
*Johnson, LeRoy .....Athens, Tenn.
Morris, Daphne E. .....Mt. Zion, Ga.

*Conditioned.

THIRD YEAR.

Boyland, Charles Robert .....
..... Crawfordsville, Ind.
Bradley, Forrest L. .....
..... Fountain City, Tenn.
Burnette, William Anderson .....
..... Jasper, Tenn.
Cooke, William R. .....Athens, Tenn.
Earnest, Alfred G.....Mandeville, Ga.
Earnest, Mabel .....Mandeville, Ga.
Entrekin, Harvey .....Mt. Zion, Ga.
Entrekin, Artie .....Mt. Zion, Ga.
Farmer, Eugene .....Athens, Tenn.
Gilliam, Annie .....Athens, Tenn.
Green, Herman .....Almond, Ala.
Grigsby, Juno .....Whitehorn, Tenn.
Heird, Jas. B. .....
..... Pin Hook Landing, Tenn.
Kennedy, Nannie .....
.... Bessemer City, N. C.
Monroe, Joseph S. .....Wise, Va.
Long, Trula Belle .....Athens, Tenn.
Rice, Raphael M.....Asheville, Tenn.
Shupe, Gurn L. .....Fries, Va.
Smith, Maude .....Athens, Tenn.
Smith, Paris C. ....Swannanoa, N. C.
Trotter, Amy Ruth....Knoxville, Tenn.
Ward, Harry .....Athens, Tenn.
Willis, Neva Pearl..Gloucester, N. C.
Wilson, Robert G...Swannanoa, N. C.

SECOND YEAR.

Bayless, Richard D.....Athens, Tenn.
Bivens, Walter E.....Birmingham, Ala.
Brown, Harry M. .....Hill City, Tenn.
Brown, Robert W.....Kingston, Tenn.
Cardwell, Roy G. ...Lenoir City, Tenn.
Cooke, Francis J. .....Athens, Tenn.
Crittenden, Anna Belle .....
..... Knoxville, Tenn.
Elben, Samuel Newton .....
..... Kingston, Tenn.
Fleeman, Ruth .....Maryville, Tenn.
Foster, Maude .....Athens, Tenn.
Garber, Jno. Wesley .....
..... Chattanooga, Tenn.
Gentry, Elva .....Grandview, N. C.
Grigsby, Eva .....Whitehorn, Tenn.
Harris, Archie W. .....Clifty, Tenn.
Holbrook, Carter ....Birmingham, Ala.
Huckabee, William Tarpley .....
..... Orange, Ga.
Landers, William A. .....
..... Unionville, Tenn.
Lawson, James E. ....Ridgedale, Tenn.
Lingerfeldt, Clinton T. .....
.....Bessemer City, N. C.
McGarity, William C.....
..... Birmingham, Ga.
McTeer, Willis L. .....Bank, Tenn.
Moore, Hugh Martin .....
..... Lenoir City, Tenn.
Morton, David T. .....Boaz, Ala.
Paschal, Leon V. ....Shelbyville, Tenn.
Penland, Asbury Lee .....
..... Haysville, N. C.
Poss, Charlie T. ....Birmingham, Ga.
Ray, Marvin .....Asheville, N. C.
Royal, Lucy M. .....Smyrna, N. C.
Rudasill, Smith J. ..Birmingham, Ga.
Scott, Junia .....Fort Payne, Ala.
Scudder, Allie ....Silver Point, Tenn.
Vestal, Bessie .....Epworth, Ga.

FIRST YEAR.

Armstrong, Isham Frederic .....
..... Cullman, Ala.
Armstrong, LaDessa ....Cullman, Ala.
Boone, Harry E. ....Asheville, N. C.
Brown, Lelia .....Limestone, Tenn.
Brummell, Oswald Emerson .....
..... Anniston, Ala.
Brummell, George M. ..Anniston, Ala.
Clarke, Clara V. .....Bank, Tenn.
Cloyd, Belle .....Jonesboro, Tenn.
Coleman, Mina Lenora .....
..... Cleveland, Tenn.
Crumpton, Henry Elijah .....
..... Mt. Zion, Ga.
Davis, Florence ..... Clifton, S. C.
Davis, Ethel ..... Clifton, S. C.
Dickson, Nannie Lou ..Athens, Tenn.
Earnest, Willie Ruth ....Atlanta, Ga.
Ellis, Ruth .....Athens, Tenn.
Entrekin, Bethie .....Mt. Zion, Ga.
Fleeman, Alma .....Maryville, Tenn.
Foster, Newton .....Athens, Tenn.
Green, W. F..Little Rock Creek, N. C.
Grigsby, Lois .....Whitehorn, Tenn.
Heck, Imer .....Cullman, Ala.
Heird, George Edgar .....
..... Pin Hook Landing, Tenn.
Johnston, Annie Ruth .....
..... Morristown, Tenn.
Justice, James .....Sunbright, Tenn.
Kelly, Frank M. .....
..... Lawrenceburg, Tenn.
Ketner, Georgia .....Maggie, N. C.
Longmire, Vaughn V. .....
..... Lost Creek, Tenn.
Martin, Edith .....Povo, Tenn.
McCleary, Robert E. .....
..... Prendergast, Tenn.
Millard, Lance .....Athens, Tenn.
Millard, Leona .....Athens, Tenn.
Miller, Eva Lena .....Graysville, Tenn.
Miller, Susan Elinor..Graysville, Tenn.
Mitchell, George Edgar .....
..... Rogersville, Tenn.
Moore, Ethel V. .....Roanoke, Va.
Morris, Furney C. .....Athens, Tenn.
Norton, Paul .....Charleston, Tenn.
Norton, Samuel .....Charleston, Tenn.
Petty, Helen G. ....Morristown, Tenn.
Reynolds, Denver .....Leicester, N. C.
Rice, Fay .....Judith Gap, Mont.
Rice, Ora .....Judith Gap, Mont.
Ridenour, Mary Etta .....
..... Andersonville, Tenn.
Scudder, Essie ....Silver Point, Tenn.
Shields, Ethel .....Isabella, Tenn.
Simpson, Mattie ....Greeneville, Tenn.
Starnes, Raymond R...Baileyton, Tenn.
Sterling, Robert A. ....Concord, Tenn.
Thomas, Alma ....Chattanooga, Tenn.
Thornton, Etta Sue .....
..... Sevierville, Tenn.
Trotter, Ada Lee .....Bank, Tenn.
Trotter, Fannie L.....Knoxville, Tenn.
West, Mary Margaret ....Norfolk, Va.
West, Edna Earl .....Norfolk, Va.
Wheeler, Edith .....Gatliff, Tenn.
Willis, Ella M. ....Gloucester, N. C.
Williford, H. Guy ....Crane Hill, Ala.
Wilson, Herbert .....Canton, N. C.

SUB-PREPARATORY.

Anderson, Grace .....
..... Elizabeth City, N. C.
Ballard, Mary .....Corbin, Ky.
Barton, Una Vesta...Oakvale, W. Va.
Beaver, Moalten B. ....Del Rio, Tenn.
Brown, Julia Belle ....Belleview, Fla.
Bumgarner, Edna ...Hayesville, N. C.
Butler, Netta P .....Byington, Tenn.
Buttram, Joseph M. ....Oneida, Tenn.
Carpenter, Mattie Lee..Maggie, N. C.
Carriker, Arthur O...Harrisburg, N. C.
Davis, Lloyd Moody ....Clifton, S. C.

Denton, Goldie ..Tellico Plains, Tenn.
Dotson, Blanche ....Limestone, Tenn.
Evans, Alice .....Canton, N. C.
Farmer, Lula .....Athens, Tenn.
Foster, Effie .....Athens, Tenn.
Furr, Maxie .....Knoxville, Tenn.
Gammon, Charlie .....Tate, Tenn.
Gammon, Linnie .....Tate, Tenn.
Green, Ella May ..Chattanooga, Tenn.
Haney, Ella .....Athens, Tenn.
Heck, Ivory .....Cullman, Ala.
Henson, Gussie .....Murphy, N. C.
Horton, Millard M. .....Marion, N. C.
Justice, Gertrude ....Sunbright, Tenn.
Ketner, Jessie Mae .....Maggie, N. C.
Kitts, Roy O. .....Ceres, W. Va.
Leach, May .....Edgarton, W. Va.
Ledford, Audrey ....Hayesville, N. C.
Livermon, Martha .....
..... Elizabeth City, N. C.
Matthews, Sue .....Loudon, Tenn.
Matthews, Winifred ....Loudon, Tenn.
McCartt, James .....Lansing, Tenn.
McCleary, Joseph Prendergast, Tenn.
McCleary, Jacob....Prendergast, Tenn.
Moore, Grace .....Cleveland, Tenn.
Moss, Ollie Belle ...Hayesville, N. C.
Moss, Marie H. .....Marshall, N. C.
Moss, Leona V. .....Marshall, N. C.
Rowland, Grace .....Athens, Tenn.
Newell, Retta B. .....Etowah, Tenn.
Powers, Ralph ..Elizabeth City, N. C.
Reed, Jno. S. .....Telford, Tenn.
Rowland, Villa .....Athens, Tenn.
Shadden, Mary Ellen .....
..... Chattanooga, Tenn.
Sivils, Vaughtie .....Harriman, Tenn.
Smathers, Vester .....Canton, N. C.
Smathers, Etta .....Canton, N. C.
Stephenson, Alice .....Athens, Tenn.
Swanson, Frederic ..Hayesville, N. C.
Warren, Agatha..Morehead City, N. C.
Whitcombe, Lou Belle..Ogreeta, N. C.
Whitcombe, Gussie Edith .....
..... Ogreeta, N. C.
Whitecombe, Jno. G...Ogreeta, N. C.
Whitfield, Anita ..Chattanooga, Tenn.
Wilkins, Maude ..Chattanooga, Tenn.
Witt, Melvin H. ....Ironsburg, Tenn.
Womack, Henry .....Athens, Tenn.
Woodell, Attie J. .....Elrod, N. C.
Youngquist, Julia J...St. Paul, Minn.

UNCLASSIFIED.

Bales, William P. ....Mosheim, Tenn.
Brock, Vesta Annette ....Niota, Tenn.
Cardwell, Metta ...Lenoir City, Tenn.
Darling, Mary .....Frankfort, N. Y.
DeLay, Ruth N. ....Englewood, Tenn.
Dodson, Frank .....Athens, Tenn.
Fisher, F. L. .....Athens, Tenn.
Foster, Arthur I. .....Athens, Tenn.
Green, Tipton .....
..... Little Rock Creek, N. C.
Gans, Alberta .....Pawhuska, Okla.
Hixson, Anderson .....Dunlap, Tenn.
Johnston, Gertrude..Morristown, Tenn.
Kitts, Arthur G. .....Ceres, W. Va.
LaRue, Mattie Frank .....
..... Parrottsville, Tenn.
Matney, Nell Dean....Leicester, N. C.
Palmer, Leo. .....Athens, Tenn.
Parkinson, Florence .....
..... Chattanooga, Tenn.
Reed, Jacob F. .....Telford, Tenn.
Shipley, Mattie .....Athens, Tenn.
Sluder, Clem .....Leicester, N. C.
Smith, W. A. .....Maryville, Tenn.
Southerland, Mae ....Cleveland, Tenn.
Stephens, Anderson H. .....
..... Tellico Plains, Tenn.
Swafford, Carolyn ....Riceville, Tenn.

DEPARTMENT OF MUSIC.

PIANO.

Addleberg, Helen .....Riceville, Tenn.
Ballew, Ethel .....Athens, Tenn.
Bayless, Karl B. .....Athens, Tenn.
Bayless, Joy .....Athens, Tenn.
Bayless, Agnes .....Athens, Tenn.
Boggess, Lena Mae .....Athens, Tenn.
Brown, Jennie Lane ....Athens, Tenn.
Burnette, Bertha Mae .....
..... Knoxville, Tenn.
Butler, Netta P. .....Byington, Tenn.
Carlock, Katie Rives ....Bristol, Tenn.
Clark, Clara .....Bank, Tenn.
Clementson, Mary Stewart .....
..... Athens, Tenn.
Cloyd, Belle .....Jonesboro, Tenn.
Denton, Goldie...Tellico Plains, Tenn.
Dodson, Helen .....Athens, Tenn.
Dodson, Ruth .....Riceville, Tenn.
Dotson, Blanche ....Limestone, Tenn.
Earnest, Christine .....Atlanta, Ga.
Ellis, Ruth .....Athens, Tenn.
Emerson, Ruth .....Athens, Tenn.
Erickson, Effie .....Riceville, Tenn.
Erickson, Ophia .....Riceville, Tenn.
Farrell, Jeanette .....Athens, Tenn.
Foree, Carey .....Athens, Tenn.
Gans, Alberta .....Pawhuska, Okla.
Gettys, Isabel .....Athens, Tenn.
Gilliam, Annie .....Athens, Tenn.
Grigsby, Juno .....Whitehorn, Tenn.
Henderson, Anna .....Athens, Tenn.
Hoback, Edna .....Athens, Tenn.
Johnston, Gertrude .....
..... Morristown, Tenn.
Johnston, Annie Ruth .....
..... Morristown, Tenn.
Keith, Catherine .....Athens, Tenn.
LaRue, Mattie Frank .....
..... Parrottsville, Tenn.

Long, Mary Vincent .....
..... Johnson City, Tenn.
Long, Trula Belle .....Athens, Tenn.
Madison, Dolly .....Athens, Tenn.
Magill, Frances .....Athens, Tenn.
Magill, Sarah .....Athens, Tenn.
Matthews, Sue ..... Loudon, Tenn.
Matthews, Winifred ..Loudon, Tenn.
Millard, Leona .....Athens, Tenn.
Moody, Gladys E. .....Athens, Tenn.
Rayl, Hortense .....Athens, Tenn.
Roberts, Willie Helen ..Athens, Tenn.
Roberts, Elizabeth ..Riceville, Tenn.
Rowan, Esther .....Athens, Tenn.
Rowan, Margaret .....Athens, Tenn.
Scott, Junia .....Fort Payne, Ala.
Simpson, Mattie ....Greenville, Tenn.
Shields, Ethel .....Isabella, Tenn.
Stansell, Lucius .....Athens, Tenn.
Thomas, Harriet Ora....Athens, Tenn.
Vestal, Bessie .....Epworth, Ga.
Wheeler, Edith .....Gatliff, Tenn.
Woolsey, Blanche .....Athens, Tenn.

MUSIC DEPARTMENT.

VOICE.

Boyd, Bessie .....Englewood, Tenn.
Brient, Mary Sue ..Englewood, Tenn.
Edgemon, Charles...Englewood, Tenn.
Edgemon, William ..Englewood, Tenn.
LaRue, Mattie Frank .....
..... Parrottsville, Tenn.
Morris, Daphne .....Mt. Zion, Ga.
Reed, Jacob F. .....Telford, Tenn.
Satterwhite, W. A...Englewood, Tenn.
Smith, W. A. .....Maryville, Tenn.
Smith, Reece .....Englewood, Tenn.
Wilson, Robert C. ..Swannanoa, N. C.

DEPARTMENT OF ELOCUTION.

Earnest, Mabel .....Mandeville, Ga.
Earnest, Myrtle .....Mandeville, Ga.
Ellison, Lenora ..Parrottsville, Tenn.
Gilliam, Annie .....Athens, Tenn.
Grigsby, Eva Leah..Whitehorn, Tenn.
Grigsby, Juno .....Whitehorn, Tenn.
Grigsby, Lois .....Whitehorn, Tenn.
Henderson, Martha. Lavinia .....
..... Athens, Tenn.
Henderson, Anna .....Athens, Tenn.
Kennedy, Nannie .....
..... Bessemer City, N. C.
Simpson, Mattie ...Greeneville, Tenn.
Wheeler, Edith .....Gatliff, Tenn.

INDUSTRIAL DEPARTMENT.

Anderson, Grace..Elizabeth City, N. C.
Armstrong, LaDessa ....Cullman, Ala.
Ballard, Mary P. .....Corbin, Ky.
Barton, Una .....Oakvale, W. Va.
Brock, Vesta .....Niota, Tenn.
Brown, Julia Belle ....Belleview, Fla.
Brown, Lelia .....Limestone, Tenn.
Bumgarner, Edna....Hayesville, N. C.
Burnette, Bertha ....Knoxville, Tenn.
Butler, Netta P. .....Byington, Tenn.
Carpenter, Mattie .....Maggie, N. C.
Clark, Clara .....Bank, Tenn.
Cloyd, Belle .....Jonesboro, Tenn.
Coleman, Mina L. ..Cleveland, Tenn.
Crittenden, Anna Belle .....
..... Knoxville, Tenn.
Darling, Mary E. ..Frankfort, N. Y.
Davis, Ethel .....Clifton, S. C.
Davis, Florence .....Clifton, S. C.
Denton, Goldie ..Tellico Plains, Tenn.
Dickson, Nannie Lou ...Athens, Tenn.
Dotson, Blanche ....Limestone, Tenn.
Earnest, Myrtle .....Mandeville, Ga.
Earnest, Mabel .....Mandeville, Ga.
Earnest, Ruth .....Atlanta, Ga.
Earnest, Christine .....Atlanta, Ga.
Evans, Alice .....Canton, N. C.
Farmer, Lula .....Athens, Tenn.
Fleeman, Ruth .....Maryville, Tenn.
Fleeman, Alma .....Maryville, Tenn.
Furr, Willie Maxie..Knoxville, Tenn.
Gammon, Linnie .....Tate, Tenn.
Gentry, Anna .....Grandview, N. C.
Gentry, Elva .....Grandview, N. C.
Green, Ella Mae..Chattanooga, Tenn.
Grigsby, Eva .....Whitehorn, Tenn.
Grigsby, Juno .....Whitehorn, Tenn.
Haney, Ella .....Athens, Tenn.
Heck, Imer ..... Cullman, Ala.
Heck, Ivory.....Cullman, Ala.
Henson, Gussie .....Murphy, N. C.
Hoss, Nannie .....Limestone, Tenn.
Johnston, Ruth ....Morristown, Tenn.
Justice, Gertrude.....Sunbright, Tenn.
Kennedy, Nannie .....
..... Bessemer City, N. C.
Ketner, Georgia .....Maggie, N. C.
Ketner, Jessie Mae ....Maggie, N. C.
Lamons, Mabel .....Gainesville, Fla.
LaRue, Mattie Frank .....
..... Parrottsville, Tenn.
Leach, May .....Edgarton, N. C.
Livermon, Martha .....
..... Elizabeth City, N. C.
Martin, Edith .....Povo, Tenn.
Matney, Nell .....Leicester, N. C.
Matthews, Winifred ....Loudon, Tenn.
Matthews, Sue .....Loudon, Tenn.

Miller, Eva Lena ....Graysville, Tenn.
Miller, Elmor .....Graysville, Tenn.
Moore, Ethel V. .....Roanoke, Va.
Moss, Marie .....Marshall, N. C.
Moss, Leona .....Marshall, N. C.
Moss, Ollis Belle ..Hayesville, N. C.
Newell, Retta B. .....Etowah, Tenn.
Petty, Helen .....Morristown, Tenn.
Powers, Arizona.....Canton, N. C.
Ridenour, Mary Etta .....
..... Andersonville, Tenn.
Rice, Fay .....Judith Gap, Mont.
Rice, Ora .....Judith Gap, Mont.
Rowland, Grace .....Athens, Tenn.
Rowland, Villa .....Athens, Tenn.
Royal, Lucy M. .....Smyrna, N. C.
Scott, Junia .....Fort Payne, Ala.
Scudder, Allie ....Silver Point, Tenn.
Scudder, Essie ....Silver Point, Tenn.
Shadden, Mary ...Chattanooga, Tenn.
Shields, Ethel .....Isabella, Tenn.
Simpson, Mattie ....Greenville, Tenn.
Sivils, Vaughtie .....Harriman, Tenn.
Sluder, Clem .....Leicester, N. C.
Smathers, Vesta .....Canton, N. C.
Smathers, Etta .....Canton, N. C.
Southerland, Mae ....Cleveland, Tenn.
Stephenson, Alice .....Athens, Tenn.
Thomas, Alma ....Chattanooga, Tenn.
Trotter, Amy .....Knoxville, Tenn.
Trotter, Fanny .....Knoxville, Tenn.
Warren, Agatha .....
..... Morehead City, N. C.
West, Mary .....Norfolk, Va.
West, Edna .....Norfolk, Va.
Wheeler, Edith .....Gatliff, Tenn.
Whitcomb, Gussie ....Agreeta, N. C.
Whitcomb, Lou Belle..Ogreeta, N. C.
Whitfield, Anita ..Chattanooga, Tenn.
Wilkins, Maude ...Chattanooga, Tenn.
Willis, Ella .....Gloucester, N. C.
Willis, Pearl .....Gloucester, N. C.
Woodell, Attie .....Elrod, N. C.
Youngquist, Julie J. ..St. Paul, Minn.

SUMMARY OF STUDENTS.

College		21
Preparatory—		
Fourth Year		7
Third Year		25
Second Year		32
First Year		58
Sub-Preparatory		61
Unclassified		23
Music		67
Elocution		12
Industrial		96
		402
Men	109	
Women	157	
Counted more than once		136
Total		266